

## SILVIA MEJÍA

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I have dedicated most of my professional life to reading, producing and studying stories, as well as to editing the work of colleagues and students. First as a journalist and more recently as an academic, I have developed strong storytelling and multimedia skills enhanced with the critical, analytical, and research habits of a scholar.

### TEACHING EXPERIENCE

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**The College of Saint Rose** (Albany, NY): Department of World Languages and Cultures 2007–present

*Associate Professor and Chair:*

- Teach Spanish at all levels with multimedia storytelling strategies, including courses on Latin American film and contemporary Latin American literature and culture
- Design pedagogic approaches and coordinate a team of 8 instructors teaching 4 languages

**University of Maryland** (College Park, MD): 2000–2007

Comparative Literature Program and Department of Spanish and Portuguese

*Teaching Assistant and Lecturer:*

- Taught in English courses on global literature and social change, film art, film form and culture
- Taught Spanish at all levels including courses on Latin American literature and translation

### JOURNALISM EXPERIENCE

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**La Prensa Gráfica**. National daily newspaper (El Salvador) 2003

*Correspondent in Washington, DC:*

- Researched and proposed stories to be published in the online and paper editions
- On a daily basis, wrote news, chronicles, and special reports about the Salvadoran community settled in the Washington DC Metropolitan Area

**Hoy**. National daily newspaper (Ecuador)

*Metropolitan editor:* 1999–2000

- Designed a new “Section B” for *Hoy*, comprising sports, culture and local news
- Coordinated and managed a team of 12 reporters
- Worked as acting editor-in-chief one weekend per month

*International editor and other positions:* 1992-1998

- Managed three daily international pages, special reports, staff, and correspondents
- Held the positions of intern (1992), cultural reporter (1993), co-editor of weekend editions (1994-1995), and editor of local news (1996) before being assigned to the International desk

**EuropMagazine**. Quarterly bilingual magazine (France) 1998–1999

*Intern:*

- Investigated and wrote five feature stories throughout Europe (Germany, Spain, Russia, Bosnia-Herzegovina, and the United Kingdom)
- Wrote in English and French

### EDUCATION

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**University of Maryland** (College Park, MD): Ph.D. Comparative literature 2007  
Concentration: Film and new media, documentary film theory and production, immigration studies

**University of Maryland** (College Park, MD): M.A. Contemporary Latin American literature 2002

**Journalists in Europe Fund, FJE** (Paris, France): Certificate: program on journalism and European affairs 1999

**Universidad Central del Ecuador** (Quito, Ecuador): B.A. Social communication: research 1993

## PUBLICATIONS

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- [“Caught in the Ethnographic Trap: The Disenchantment of Magical Realism in Novels by Junot Díaz and Alberto Fuguet.”](#) *Hispania*, vol. 104, no. 2, June 2021, pp. 211-225.
- [“Disposable Bodies: Undocumented Migrants and \*La jaula de oro\*’s Poetics of Austerity.”](#) *LALR: Latin American Literary Review*, vol. 48, no. 96, Summer 2021, pp. 86-94.
- “Stayin’ Alive.” [A-Sintomática: Escrituras del encierro en tiempos de Coronavirus](#), edited by Mabel Cuesta and Hugo García González, Hypermedia. Forthcoming.
- [“Monsters.”](#) In *Women Scholars: Navigating the Doctoral Journey*. Jelane A. Kennedy and Beverly A. Burnell, Eds. Waretown: Apple Academic Press, 2019. 195-199.
- [“How Does Human Look? The Monster as the Ultimate Other in \*The Shape of Water\*.”](#) *Proceedings of the 5<sup>th</sup> World Humanities Forum*. Busan: World Humanities Forum, 2018. 717-723.
- [“Deconstruyendo el tropo equinoccial: Las segundas criaturas, o cómo imaginar una literatura ecuatoriana visible.”](#) *Grado Cero: la condición equinoccial y la producción de cultura en el Ecuador y otras longitudes ecuatoriales*. Esteban Ponce Ortiz, Ed. Guayaquil: UArtes Ediciones, 2016. 217-240.
- “Is Nostalgia Becoming Digital? Ecuadorian Diaspora in the Age of Global Capitalism.” In *Digital Media, Cultural Production and Speculative Capitalism*. Freya Schiwy, Alessandro Fornazzari, and Susan Antebi, Eds. London: Routledge, 2011. 99-116. Reprint.
- [“Is Nostalgia Becoming Digital? Ecuadorian Diaspora in the Age of Global Capitalism.”](#) *Social Identities: Journal for the Study of Race, Nation and Culture*. 15:3, May 2009, 393-410.
- “Transnacionalismo a la ecuatoriana: migración, nostalgia y nuevas tecnologías.” *La migración ecuatoriana. Transnacionalismo, redes e identidades*. Quito: FLACSO, 2005. 481-492.
- More than a hundred journalistic pieces published by newspapers, magazines, and reviews in Ecuador, France, El Salvador, and the United States, including the prize winners “Miércoles de Sitio en la Plaza Grande” (*Hoy*, Quito, 1994), and “Elecciones en Colombia” (*Hoy*, 1998).

## LANGUAGES

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- Spanish: native speaker
- English: near-native level
- French: listening, speaking, writing, and reading fluency
- Portuguese: reading knowledge

## COMMUNITY SERVICE

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- Member of the editorial team of *Source*, the quarterly online journal published by the Literary Division of the American Translators Association (ATA) 2021
- Member of the board of directors of *YouthFX*, a non-for-profit organization dedicated to empower young people from communities historically underserved by teaching them digital filmmaking and media production 2020-present
- Volunteer support parent for *Parent to Parent of New York State*, an organization that connects and supports families of individuals with special needs 2018-present

## CURRENT MEMBERSHIP

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- Audio Publishers Association (APA) – Voice Talent
- American Translators Association (ATA)
- Modern Language Association (MLA)
- American Association of Teachers of Spanish and Portuguese (AATSP)
- Asociación de Ecuatorianistas (AE)