**GREGORY NASSIF ST. JOHN**

AEA SAG/AFTRA

917-379-0997 – **Tudor1960@gmail.com**

Height: 5'10" • Weight: 140 lbs. • Hair: Salt and Pepper • Eyes: Blue

[**www.gregorynassifstjohn.com**](http://www.gregorynassifstjohn.com)

**TELEVISION**

**Stan Against Evil** Minister/Father Mike IFC

**Turn: Washington’s Spies** Timothy Matlack AMC

**Sleepy Hollow** Evan Miller 20th Century Fox

**Halt and Catch Fire** Sommelier AMC

**Resurrection** Member #3 Disney-ABC Broadcasting

**FILM**

**The Trap** The ButlerGrand Hustle Films

**Three Billboards,**

**Outside Ebbing, Missouri** Doctor Fox Searchlight and Film 4

**Chasing Waterfalls** Professor Shaw Swirl Films

**Because The Dawn** Max Amy Goldstein Productions

**WEB SERIES**

**Gemini Rising**  Webisodes 3,6,7 Fugue Films

**Holiday House** Host of Own Series Fugue Films

**THEATRE ROLES INCLUDE:**

**The Merchant of Venice** Shylock Royston Theatre Company

**The Tempest** Caliban Royston Theatre Company

**Coriolanus** Sicinius Velutus Royston Theatre Company

**Saint Joan** Archbishop of Rheims Royston Theatre Company

**Murder In The Cathedral** Fourth Tempter Royston Theatre Company

**Don Carlos** Cardinal Grand Inquisitor Royston Theatre Company

**Widow's Walk** Tobias Cleft Bad Neighbors

**The Monk** The Wandering Jew, et al. Bad Neighbors

**Victor** Victor Goldstein Productions

**The Lulu Plays** Schigolch Bad Neighbors

**The Manchurian Candidate** Holborn Gaines Ensemble Art Theatre

**The Revenge**  Edwin Beverly Hills Playhouse

**VOICE OVER**

**Narrator for ListenUp Audiobooks and BeeAudio. Over 60 Titles that include: The Henry Rios Mysteries, A Voice From Old New York, The Great Expectations School by Dan Brown, The Magic Series by Mercedes, Lackey, Four Dragonlance Series Books, Chicken Soup for the Grandparents’ Soul, as well as other novels, novellas, biographies, humor and various genres of non-fiction.**

**School: The Story of American Education** PBS 20 historical characters

CD- ROM: **Like The Dickens** Principal Artist US Bureau of Recording

CD-ROM **Multimedia US History** Principal Artist US Bureau of Recording

Two of Dickens's public readings: **A Christmas Carol and The Story of Little Dombey.**

**COMMERCIALS**

**Hair Raising Monsters** The Mad Scientist Chicos/Coibel

**SPECIALITIES**

**Dialects:** British (several varieties), Southern (several varieties including Appalachian), German, Russian, French and Arabic

**Dickens:** Performed the Public Readings of Dickens at **the Barter Theatre, New York Public Library, National Arts Club, The English Speaking Union, The North American Dickens Conference** as well as for universities, colleges and literary societies nationwide. Conducted seminars on "Dickens and Acting". Produced recordings of two of the Public Readings. Taught class for the New School for Social Research entitled, **"Dickens's Christmas Books: Not Just Holiday Reading.**

**ORGANIZATIONS**: The Dickens Fellowship of New York, Inc. - President - 1990 - Lifetime member