Susan Vinciotti Bonito

Italian/English Bilingual Actor ∙ Voice Actor **SAG-AFTRA**

susan@susanvinciottibonito.com

Acting Credits

**Film**

Ordinary Madness Dir. Bernardo Gigliotti

▪**Winner, Best Thriller NY Film Festival**

Gladys

The Longest Season

Dir. David Michael O’ Neill

Secretary

Numb

Dir. Tom McNamara

Chiara

**TV**

Jimmy Kimmel Live! Promo, 2019

Full House ABC/ Dir. Joel Zwick

**Video Games**

World War Z: Aftermath role: Vesta

**Audiobook Narrator** at Deyan Audio, Penguin Random House Audio, Macmillan Audio

**Theatre**

Wayside (World Premiere)

Dir. Kristin Hanggi

Elephant Theatre, Hollywood

The Day I Stood Still (US Premiere)

Dir. Milton Justice

Elephant Theatre, Hollywood

Margaret (World Premiere)

Dir. Mark Ruffalo

Hudson Backstage, Hollywood

The Marriage of Bette and Boo

Dir. Timothy McNeil

Elephant Theatre, Hollywood

▪Hon. Mention for Best Revival, Backstage West

▪Entertainment Today Top 10 List

Misalliance

Dir. Milton Justice

World Theatre, Hollywood

▪LA Times Critic’s Choice

Additional acting credits

Hamlet, Hot L Baltimore, The Seagull, The Three Sisters, The Girl on the Via Flaminia, Twelfth Night, Top Girls, A Midsummer Night’s Dream, The Time of Your Life, Café Beatitude, Everyman, The Bacchae, Tamburlaine the Great, The Skin of Our Teeth

Theatre Directing Credits

The Lonesome West

Written by Martin McDonagh

Stella Adler Studio Theatre

Three More Sleepless Nights

Written by Caryl Churchill

Elephant Theatre, Hollywood

▪Backstage West Critic’s Pick

For Whom the Southern Belle Tolls

Written by Christopher Durang

Elephant Theatre, Hollywood

A Stye of the Eye

Written by Christopher Durang

Elephant Theatre, Hollywood

Savage in Limbo

Written by John Patrick Shanley

St. Genesius Theatre, Hollywood

Teaching Experience

Stella Adler Academy of Acting

Faculty Member

Scene Study, Technique and Script Analysis

Graduating Senior Play Production Director

The Joanne Linville Studio

Faculty Member from

Scene Study, Technique and Script Analysis

Training

Stella Adler Conservatory of Acting West

*Alumna*

Master Class - Stella Adler

Scene Study - Joanne Linville

Technique - Arthur Mendoza

Script Analysis - Milton Justice

Speech – Gail Ross

David Schmoeller’s Directing Workshop

**Voice Over**

Mary Lynn Wissner, Scott Holst, Dave Walsh Commercial

Bill Holmes, Commercial, Audition

Donna Grillo, Animation

Bob Bergen, Animation

Alyssa Gentile, Video Games

Kal El Bogdonave, Video Games

Susan Boyajian, Advanced Animation

Tim Friedlander, SoundboxLA Weekly Workout

LoopTown – Looping/ADR/Walla

Tina Morasco, Commercial Audition

Keythe Farley, Animation & Video Games

Jeff Howell, Dubbing