

# Susan M. Goldberg

Voice talent/Audiobook narrator • she/her

hello@susanmgoldbergvoice.com

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## Education

J.D.  
University of Illinois  
College of Law

B.S., M.B.A.  
Bradley University  
Business Management

Rotary Scholar

## Home Studio

Sennheiser 416 mic  
Volt 1 interface  
Audacity

## Skills

Extemporaneous  
speaking

Strategic development  
of delivery of message  
through many years  
of work as trial attorney

Assessing audience  
reaction

Adapting tone and  
delivery

Fluent in French

## Accents

French, German, Irish,  
Eastern European,  
Southern American,  
Midwest Rural

## Experience

### Narrator

- Learning Ally, volunteer on casting roster, March 2023–present;  
→ recorded “The Devil’s Arithmetic”, YA historical fiction.
- Rosters: Simon and Schuster, Deyan Audio, and Ahab Talent.
- Trained with Paul Liberti, Elise Arsenault, and Debra Sperling.
- Reader for op-eds and poetry for local NPR station.

### Moderator

- Moderator of filmmaker Q & A sessions, Beloit International Film Festival.
- Emcee, Illinois Bar Foundation Fellows Awards Breakfast, Chicago
- Announcer for music concerts at Mendelssohn Performing Arts Center.
- Moderator of Continuing Education Program panel discussions, Illinois State Bar Association (ISBA).
- Presided as Chair over group meetings of ISBA Committees and Section Councils.

### Performer

- New American Theatre, Rockford, IL, “A Christmas Carol” (Mrs. Cratchitt).
- Highland College Summer Theatre, “South Pacific” (Nellie Forbush).
- Pecatonica Playhouse Theatre, “Jake’s Women” (Ethel), “Yes Virginia, There is a Santa Claus” (Evie O’Hanlan), “A Christmas Story” (Miss Shields).
- Rock Valley College Studio Theatre, “End of the World” (Audrey Wood).
- Winneshiek Playhouse, “The Sound of Music” (Elsa), “Love in E-Flat” (Amy).
- Germania Club Dinner Theatre, “Last of the Red Hot Lovers” (Elaine).
- Member of choral ensembles: Camerata Emanon, Rock Valley Master Chorale, Bradley University Chorale, and chorales in Chicago and Rennes, France.

### Freelance writer

- Lexis/Nexis, 2007–present.  
→ Independent research, development, and writing for “Lawyers.com” on-line consumer feature articles, analysis of new and revised case law and statutes in employment law issues in several states.
- Illinois State Bar Association, 2007-2022.  
→ Authored summaries of all published court decisions in Illinois state and federal courts for daily case updates. Authored “From the Chair” columns for newsletters and article in Illinois Bar Journal.
- Freelance creative writer  
→ Poetry, essays, short stories, flash fiction; published in Rockford Review and The Lawyer. Active in two creative writing groups and Rockford Writers Guild.