



KASEY LOGAN

SAG-AFTRA VOICE TALENT

An Experienced and Passionate Narrator of over 200 Titles

CONTACT

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PERFORMANCE NAMES

KASEY LOGAN
PORTIA KAY WINTERS

EDUCATION

- Bachelors in Vocal Music Education
- Audiobook Narration Coaching: Elise Arsenault
- Voice and Speech Coaching: Ronald Rockman
- Vocal Coaching: Sally Welch
- ADR Training: Ben Blau
- Marketing and Business Coaching: Danny Inny

FOR DEMOS VISIT
KASEYLOGAN.COM

AUDIBLE REVIEWS

"It was a pretty average Cinderella retelling, but the narrator kept me hooked."
To Love a Duke

"The narration aptly captures the annoying angst of youth and transforms with her into who she will become."
Elendil

I loved reading this book but listening to it is even more amazing and it is just plain fun"
Monster Song

"Kasey Logan does a great job as the narrator with her amazing personality and voices."
Dead in Bed

"Everything about this series is freaking awesome! Listening to it was a great experience and I loved all the voices that the narrator could perform."
Scorchwood Supernatural Penitentiary

"The narration by Portia Kay Winters was great again, she has a smooth voice that's a pleasure to listen to."
Play to Kill

"This is a wonderful audiobook. I read the book first then listened to it and it brought it more to life. Great performance by the narrator"
The Other Witch

"These women are truly twisted and they make a deadly pair. The narrator has the perfect voices for them. It gave me chills."
Play to Kiss

"Kasey Logan is a fantastic narrator who brings the characters to life. Fantastic story and audio."
Murder in Cottonwood Spring

"The storyline and narration draw you in and keep you enthralled!"
Inferno

"Kasey Logan's narration is wonderful! She truly brings the story to life!"
Murder in Palm Springs

"The narration is great and really adds liveliness and passion to the characters."
Shift Happens

VOCAL RANGE

Natural Voice: Female, Age 37, General American Accent. Capable and experienced in voicing characters of any age or gender in narration.

SAMPLE OF GENRES NARRATED

- COZY MYSTERIES 58 TITLES
- PARANORMAL ROMANCE 32 TITLES
- HISTORICAL ROMANCE 42 TITLES
- CONTEMPORARY ROMANCE 26 TITLES
- FANTASY AND SCIENCE FICTION 16 TITLES
- NON-FICTION 10 TITLES
- YA AND JUVINILLE FICTION 11 TITLES

SPECIALTY VOICES USED IN PAST PROJECTS

Children's Fiction: Horse, unicorn, cat, dog, hen, egg, princess, prince, fairy queen, satyrs, parrot, Pirate, cowboy, cowgirl **Sci-Fi:** AI computer, auto pilot, alien accents, alien foreign speech, Android voices **Fantasy:** Fairies, demons, vampires, shifters, angels, elementals, Lucifer, Cerberus, hell hounds, gods, goddesses, minotaurs, kraken and more.

ACCENTS

North American: Midwestern, Northern Midwest, Western, Kentucky, Deep Southern, Light Southern, Texan, New Orleans YAT, Amish, New York, Bronx, New Jersey, Alabama, California, Canadian

United Kingdom: RP British, Estuary, Yorkshire, London, Cockney, East End, Liverpool, Scouse, Lancashire, Heightened RP, Scottish Highlands, Scottish Edinburgh, Irish Dublin, Irish Northern

Other: French, Romanian, Russian, Israeli, Venezuelan, General Hispanic, Mexican, Eastern European, Italian, Scandinavian, Spanish, German, Australian

HOME STUDIO

- SOFTWARE: Reaper, Izotope RX, Source Connect,
- Professionally built and treated sound booth with a very low noise floor
- Aston condenser and ribbon microphones
- Lewitt LCT 440 Pure Condenser Microphone
- Interfaces: Scarlett and Rode
- Capable of Punch and Roll Recording to Full Production to ACX specifications