



MIKE COOPER NARRATOR

The guy next door. Only better. And British.

Audiobook Résumé

11 titles recorded to date, and counting...

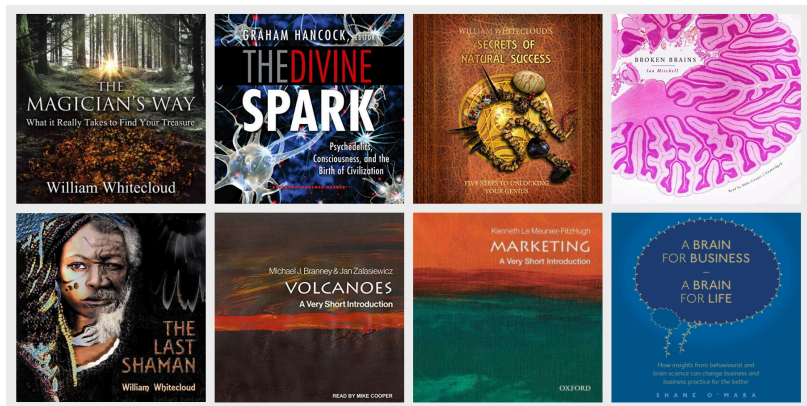
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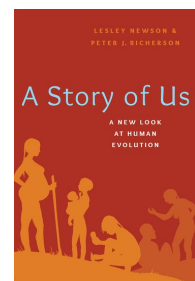
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In Production

I'm currently narrating "A Story of Us – A New Look at Human Evolution" by Lesley Newson and Peter J. Richerson for Tantor Media / Oxford University Press.



Selected Titles

The following is a partial list of books produced to date

Nonfiction

- “The Divine Spark - Psychedelics, Consciousness, and the Birth of Civilization” - Graham Hancock et al. (Dreamscape)
- “Secrets of Natural Success” - William Whitecloud (Animal Dreaming Publishing)
- “Volcanoes: A Very Short Introduction” - Michael J. Branney and Jan Zalasiewicz (Tantor Audio)
- “Marketing: A Very Short Introduction” - Kenneth Le Meunier-FitzHugh (Tantor Audio)
- “Broken Brains” - Ian Mitchell, BSc, DPhil (Blackstone)
- “A Brain for Business - A Brain for Life” - Shane O’Mara (Blackstone)
- “A Story of Us - A New Look at Human Evolution” - Lesley Newson and Peter J. Richerson (Tantor)

Fiction

- “The Magician’s Way” - William Whitecloud (Animal Dreaming Publishing)
- “The Last Shaman” - William Whitecloud (Animal Dreaming Publishing)
- “The Other Side of the Shamans” - Thomas E. Sipp, Sr. (Author Solutions)

Equipment

- Microphones: Neumann TLM 193, Sennheiser MKH 416
- Preamp: Focusrite ISA 430 MkII Producer Pack
- Interface: Focusrite Scarlett 18i20
- Software: Pro Tools, Izotope RX8 Advanced, Source-Connect Pro
- Studio: Purpose-built, double-walled, acoustically treated 8' x 11' isolation room

Training

Coaching

- Audiobook Narration: Sean Pratt

Courses & Workshops

- Advanced Audiobook Workshop: “Putting Yourself in the Story” (Scott Brick - Brick by Brick Audio)
- Audiobook Business Workshop (Scott Brick and Johnny Heller)
- Accents for Actors (City Literary Institute, London)
- Creating Character Voices (City Literary Institute, London)
- American Accents for Actors (City Literary Institute, London)
- Audition Process (Screen Artists Coop, Asheville NC)
- On Camera Technique (Screen Artists Coop, Asheville NC)
- Pro Tools and Professional Studio Practice (City Literary Institute, London)
- Technical Voice Production (City Literary Institute, London)