**Janet Metzger**

Audiobook narrator since 2009

Member, SAG-AFTRA, Audio Publishers Association

**2019 Earphones Award,** Valencia and Valentine by Suzy Krause, Brilliance Audio

**2016 Earphones Award**, *As Close To Us As Breathing* by Elizabeth Poliner, Hachette Audio

**FICTION**

**Contemporary**

*Truth of the Matter* by Jamie Beck, Brilliance Audio

*Dear Ann* by Bobbie Ann Mason, Harper Audio

*Valencia and Valentine\** by Suzy Krause, Brilliance Audio

*Slightly South of Simple* by Kristy Woodson Harvey, Brilliance Audio

*The Secret to Southern Charm* by Kristy Woodson Harvey, Simon & Schuster

*Southern Side of Paradise* by Kristy Woodson Harvey, Simon & Schuster

*Lies and Other Acts of Love* by Kristy Woodson Harvey, Tantor Audio

*Allie and Bea* by Kathryn Ryan Hyde, Brilliance Audio

*Best Staged Plans* by Claire Cook, Brilliance Audio

*Far End of Happy* by Kathryn Craft, Brilliance Audio

*Lost Lake*\* by Sarah Addison Allen, Brilliance Audio

*The Oleander Sisters* by Elaine Hussey, Brilliance Audio

*Where The River Runs* by Patti Callahan Henry, Brilliance Audio

*Coming Up For Air\** by Patti Callahan Henry, Brilliance Audio

*The Art of Keeping Secrets* by Patti Callahan Henry, Brilliance Audio

*Losing The Moon* by Patti Callahan Henry, Brilliance Audio

*Silver Girl* by Elin Hilderbrand, Hachette Audio

*The Last Breath* by Kimberly Belle, Brilliance Audio

*Three Days on Mimosa Lane* by Anna deStefano, Brilliance Audio

**Literary Fiction**

*Fracture* by Andres Neuman, Tantor

*Can’t and Won’t Stories*\* by Lydia Davis, Tantor

*Dovetail* by Karen McQuestion, Brilliance Audio

*A Fist or a Heart* by [Kristín Eiríksdóttir](https://www.audible.com/author/Kristin-Eiriksdottir/B07NXWHMKC?pf_rd_p=e81b7c27-6880-467a-b5a7-13cef5d729fe&pf_rd_r=G42GA2E9F1SR6349HT9G&ref=a_search_c3_lAuthor_1_1_1), Brilliance Audio

*Stories We Began to Tell* by Thaisa Frank, Audible Studios

*My Face* by Thaisa Frank, Audible Studios

*Henna* by Thaisa Frank, Audible Studios

*As Close To Us As Breathing\** by Elizabeth Poliner, Hachette Audio

*Lum*\* by Libby Ware, JM Productions (LGBTQ)

*The Last Night At The Ritz* by Elizabeth Savage, Brilliance Audio

*Some Glad Morning* by Gary C. Horton, Gary C. Horton

**Contemporary Romance**

*Love in Provence* Series by Patricia Sands, Brilliance Audio:

*The Promise of Provence*

*Promises to Keep*

*I Promise You This*

*The Guest Cottage\** by Nancy Thayer, Brilliance Audio

*Amazing Gracie* by Sherryl Woods, Brilliance Audio

*Sweet Magnolias* series by Sherryl Woods, Brilliance Audio:

*Stealing Home*

*A Slice of Heaven*

*Feels Like Family*

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*Welcome to Serenity*

*Midnight Promises*

*Catching Fireflies*

*Where Azaleas Bloom*

*Swan Point*

*Seasons of the Heart* series by Anna DeStefano, Brilliance Audio

 *Christmas on Mimosa Lane*

 *Love on Mimosa Lane*

 *Three Days on Mimosa Lane*

**Mysteries/Thrillers**

*A Wicked Yarn* by Emmie Caldwell, Blackstone

*The Caretakers\** by Eliza Maxwell, Brilliance Audio

*Tribulation* by Adam Jahnke, Audible Original full cast

*Dodging and Burning* by John Copenhaver, Blunder Woman Productions. (LGBTQ)

*Weapon of Choice* by Patricia Gussin, Brilliance Audio

*Criminal Instinct* by Kelly Lynn Parra, Carina Press

**YA**

*I Didn’t Kill Your Cat* by R. Stim, Richard Stim

**Science Fiction**

3 stories in *The Best Science Fiction and Fantasy of the Year*, vol. 12, Recorded Books

**Comedy**

*Wit’s End: What Wit Is, How It Works and Why We Need It* \*by James Geary, Brilliance Audio

**NONFICTION**

**Memoirs**

*Clear Springs*by Bobbie Ann Mason, Harper Audio

*Healing Wounds: A Vietnam War Combat Nurse’s 10-Year Fight to win Women a Place of Honor in Washington D.C*. by Diane Carlson, Tantor

*The Last Stargazers: The Enduring Story of Astronomy’s Vanishing Explorers\** by Emily Levesque, Tantor

*Peregrine Spring* by Nancy Cowan, Blackstone

*I Kissed a Ghost (And I Liked It)* by Concetta Bertoldi, Tantor

*Forty Years in the Wilderness* by Dolly Faulkner, Tantor

*When I Die I’m Going to Heaven ‘Cause I’ve Spent My Time in Hell* by Barbara Hesselman Kautz, Tantor

*An American Bride in Kabul* by Phyllis Chesler PhD, Brilliance Audio

*Don’t You Ever: My Mother and Her Secret Son* by Mary Carter Bishop, Harper Audio

*The Cookie Cure* by Susan Stachler and Laura Stachler, Blackstone Audio

**Business/Science/Technology**

*HBR’s 10 Must Reads on Career Resilience* by Harvard Business Review, Tantor

*A Bias For Action* by Heike Bruch & Sumantra Ghosal, Tantor

*The Digital Transformer’s Dilemma* by K. Frankenberger et al, Tantor

*Patient Care the Sandler* Way by Donna Bak, Tantor

*Day Trading for Dummies* by Ann C. Logue, Tantor

*The Manager’s Path: A Guide for Tech Leaders* by Camille Fournier, Tantor

*Fact or Fiction: Science Tackles 58 Popular Myths* by Scientific American, Blackstone

*Mental Health and Wellbeing in the Workplace* by Gill Hasson & Donna Butler, Tantor

*HBR’s 10 Must Reads on Strategy, Vol.2* by Harvard Business Review, Tantor

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*Overload: How Good Jobs Went Bad and what We Can Do About* *It* by E. Kelly & P. Moen, Tantor

*Disarming Cupid: Love, Sex and Science* by Scientific American, Blackstone

*Tech Titans of China* by Rebecca Fannin, Tantor

*Wired That Way* by Marita Littauer, Tantor

*Work Is Love Made Visible: A Collection of Essays About the Power of finding Your Purpose From the World’s Greatest Thought Leaders* by Marshall Goldsmith, Frances Hesselbein and Sarah MacArthur, Gildan Media

*The Mystery of Sleep* by Scientific American, Blackstone

*The New Science of Radical Innovation\** by Sunnie Giles, Brilliance Audio

*The 10 Golden Rules of Customer Service* by Deb and Todd Duncan, Gildan Media, a division of Recorded Books

*Buddhist Economics* by Clair Brown, PhD, Audible Studios for Bloomsbury

*You First* by Liane Davey, Audible Studios

**Food/Wine**

*KitchenWise: Essential Food Science for Home Cooks* by Shirley Corriher, Simon & Schuster

**History/Economics/Sociology/Politics and Government**

*Caught: The Prison State and the Lockdown of American Politics* by Marie Gottschalk, Tantor

*Life and Death in the Roman Suburbs* by Allison Emmerson, Tantor

*The Cabinet* by Lindsay Chervinsky, Tantor

*Peace on Our Terms: The Global Battle for Women’s Rights After the First World War* by Mona Siegel, Blackstone

*The Cigarette: A Political History* by Sarah Milov, Tantor

*Why Liberalism Works* by Deidre Nansen McCloskey, Tantor

*When Should Law Forgive?* by Martha Minnow, Tantor

*Eightysomethings* by Katharine Esty PhD, Tantor

*Sinking the Sultana* by Sally M. Walker, Brilliance Audio

*Trump vs Clinton: In Their Own Words* by James Patterson, Hachette Audio

*Circle of Treason: CIA Traitor Aldrich Ames and the Men He Betrayed*  by Sandra Grimes and Jeanne Vertefeuille, Audible Studios

**Literary Criticism**

*Of Human Kindness: What Shakespeare Teaches Us About Empathy* by Paula Marantz Cohen, Tantor

*Essays One* by Lydia Davis, Tantor

**Psychology**

*Hatred* by Berit Brogaard, Tantor

*Return To Reason: The Science of Thought* by Scientific American, Blackstone

*His Brain, Her Brain* by Scientific American, Blackstone

**Travel/Adventure**

*Escape From the Ordinary* by Julie Bradley, Tantor

*Sitting Up With the Dead: A Storied Journey Through the American South* by Pamela Petro, Audible Studios

**Religion and Spirituality**

*The Miracle Collectors: Uncovering Stories of Wonder, Joy and Mystery* by Joan Luise Hill and Katie Mahon, Hachette

*Wired That Way: Understanding and Maximizing Your Personality Type* by Marita Littauer, Tantor Audio

*Holding God’s Hand: Two-minute Meditations* by Editors of Guideposts, Hachette Audio

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**TITLES DIRECTED:**

*Go Big Now: 8 Essential Mindset Practices to Overcome Any Obstacle and Reach Your Goals* by Julia Pimsleur for Brilliance Audio

*Creatures of Passage* by Morowa Yegide for Brilliance Audio

*The Wedding Party* by Jasmine Guillory for Penguin Random House

*Ade’: A Love Story* by Rebecca Walker, B.A. for Brilliance Audio

*Come Matter Here* by Hannah Brencher, B.A. for Brilliance

*Fearless At Work: Trade Old Work Habits for a Powerful Mindset* by Molly Fletcher, B.A. for Brilliance

*Gooseberry Bluff Community College of Magic* by David Schwarts, B.A. for Brilliance

*Resisting Roots* by Audrey Carlan, B.A. for Brilliance

Strengths Finder 2.0 from Gallup, by Tom Rath, B.A. for Brilliance

**\*AudioFile and Publishers Weekly review excerpts**

*The Last Stargazers* by Emily Levesque. Astronomy professor Emily Levesque and narrator Janet Metzger take listeners behind the scenes with professional stargazers. Levesque interviewed numerous colleagues, whose many anecdotes are included in this production. Metzger is subtle in her conveyance of the seriousness and humor found in these stories, which highlight idiosyncrasies among individuals in the field. Astronomers, for instance, may practice various superstitions, such as wearing a pair of lucky socks. Steady throughout, Metzger shifts tone to reflect upon common setbacks and occurrences experienced at observing locations. Nature's interference with valued telescope time remains a constant in a field full of technological innovations. Despite shifts in priorities and funding, Levesque leaves listeners optimistic that this science will retain its allure for future generations. J.R.T. © AudioFile 2020, Portland, Maine [Published: OCTOBER 2020]

*Can’t And Won’t Stories* by Lydia Davis. Narrator Janet Metzger takes on the challenge of Davis's unique short story collection and creates an interesting listening experience. This collection of 122 stories ranges from one-liners taking mere seconds to some longer works lasting several minutes--one is just shy of an hour. Metzger's delivery is sure and steady. She captures the author's sense of examining the routines and absurdities of daily life through stream-of-consciousness points of view. Her tone remains serious, steady, and consistent whether she is recounting a dream, sharing an anecdote built on something from Flaubert's letters, or imagining what is going through the minds of grazing cows. Davis's quirky short stories aren't for everyone, but Metzger's consistent narration will draw in listeners willing to take the journey. N.E.M. © AudioFile 2020, Portland, Maine [Published: SEPTEMBER 2020]

*The Caretakers* by Eliza Maxwell. Narrators Janet Metzger and Erin Mallon team up to tell the suspenseful story of two sisters whose lives unravel over a long held family secret. Tessa Shepard believes she was responsible for almost getting her sister, Margot, killed decades ago. As a documentary filmmaker, she has tried to assuage her guilt by clearing a man falsely imprisoned for murder; however, it now appears that the man really could be a killer. Metzger and Mallon tackle a wealth of accents and high emotions with their powerful performances. The narrators make each character sound unique and take the listener on a wild ride from the beginning to the very end of this thriller. V.B. © AudioFile 2020, Portland, Maine [Published: JUNE 2020]

*Peace On Our Terms* by Mona Siegel. This audiobook explores the victories that women won and the multiple frustrations they confronted at the end of WWI as they tried to influence international peace negotiations and the internal policies of their own countries. Janet Metzger's narration is steady and rhythmic in a way that pulls the listener into the flow of this work. Her performance also is marked by pauses that come even mid-sentence and that may prove distracting to some listeners. Siegel explores

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the worldwide efforts of women to be heard, sometimes providing more focus on individual countries, including the U.S., Egypt, China, and Japan. This story of a neglected part of history is well told. G.S. © AudioFile 2020, Portland, Maine [Published: MARCH 2020]

*Valencia and Valentine* by Suzi Krause. Krause's whimsical linked stories melding fantasy and reality feature a series of seemingly disparate offbeat characters who are facing the challenges of mental issues such as obsessive-compulsive disorder, anxiety, and dementia. Narrator Janet Metzger adopts a Canadian accent while bringing these Saskatchewan-based characters to life. She skillfully helps to distinguish characters such as the hesitant, anxious Valencia; the elderly, talkative Mrs. Valentine; and assorted friends and co-workers. Her characterizations work well to convey the author's musings on worries, love, friendship, and progress versus stagnation. Ultimately, the stories come together, while still leaving listeners to conclude for themselves what was real and what was imagined. S.E.G. **Winner of AudioFile Earphones Award © AudioFile 2019**, Portland, Maine [Published: JUNE 2019]

*Wit’s End: What Wit Is, How It Works and Why We Need It* \*by James Geary. James Geary's essays on wit--what it is, how it's manifested--give narrators David De Vries, JD Jackson, and Janet Metzger vocal workouts. His discussions of topics such as jive and stand-up comedy become examples of the forms themselves. J.A.S. © AudioFile 2019, Portland, Maine [Published: JANUARY 2019]

*The New Science of Radical Innovation* by Sunnie Giles. Narrator Janet Metzger gives this intelligent piece of business writing the liveliness it needs to deliver its science-based message about how teams function best. Her compelling vocal personality and energetic phrasing do much to lighten the subject matter, making the author's insights immensely accessible. T.W. © AudioFile 2018, Portland, Maine [Published: OCTOBER 2018]

*Lum* by Libby Ware. Narrator Janet Metzger's soft Southern drawl and subtle characterizations evoke the Shenandoah Valley of 1933 and its residents. For 33-year-old Columbia "Lum," home shifts with the seasons and whichever family member demands her labor. Amiably characterized, Lum learns she is intersex at a young age; her identity sends her on a lifelong search for affirmation. As farmers, townsfolk, and an insular mountain community face a proposal for the development of a scenic highway, Metzger uses charged tones to convey their roiling emotions. The narrative alternates between past and present, illuminating Lum's developing identity and the unfolding events. She soon finds herself caught between family obligation and her desire for personal fulfillment. Her optimism and tenacity, wonderfully conveyed in this performance, deliver rays of hope in a shifting, uncertain landscape. J.R.T. © AudioFile 2018

*As Close To Us As Breathing* by Elizabeth Poliner. Janet Metzger masterfully narrates Poliner’s captivating, nuanced story of a tragedy that strikes at the heart of a close-knit Jewish family. Metzger adopts the perfect tone of reflective meditation from the novel’s portentous first sentence: “The summer of 1948 my brother Davy was killed in an accident with a man who would have given his own life rather than have it happen.” As the author explores the effect of Davy’s death on family members, Metzger’s portrayal of the three sisters who are central to the story is especially deft. Handling the dual challenges of voicing multiple characters and keeping the fragmented time lines distinct, Metzger invites listeners into a sun-soaked world of ocean breezes and populated summer cottages to consider the deep pull that family exerts on our lives. J.C.G. AudioFile 2016, Portland, Maine **APRIL 2016 Winner of AudioFile Earphones Award 2016**

*The Guest Cottage* by Nancy Thayer. Janet Metzger's narration fits the plot nicely with its clear enunciation and even, relaxed pace. This is escapist listening all around--any conflicts are easily solved, and Metzger doesn't overplay emotions as she breezily tells of delicious meals and summer days at the beach. M.M.G. © AudioFile 2015, Portland, Maine AudioFile JULY 2015

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*Lost Lake* by Sarah Addison Allen. Janet Metzger gives a heartfelt performance in this story of rediscovering lost treasures. Newly widowed Kate wakes from a fog of grief and, prompted by an old postcard from her Great-Aunt Eby, heads to Lost Lake Cottages, with daughter Devin in tow. Metzger's Southern accents and variety of boisterous and genteel voices capture the eclectic personalities of townsfolk, while her alluring voice and smooth reading convey the tranquility of the lake community. Eight-year- old Devin's account of experiences with the mysterious Alligator Man are portrayed with a restraint and deft pacing that add to the haunting dimension of the story. Listeners will be charmed. AudioFile 2014

*Coming Up For Air* by Patti Callahan Henry. Janet Metzger fully embodies the role of Ellie: she sounds as though she’s thinking out loud, trying to understand her own feelings, and explain the choices she’s made. Although the book’s characters are all Southern, Metzger gives each one—both male and female—a unique voice and makes it abundantly clear which character is speaking, even during conversations between multiple characters. Additionally, Metzger reads the secret diary entries in another distinctive, pitch-perfect voice. This audiobook is an excellent choice for female listeners who enjoy character-driven fiction. Publishers Weekly 2011

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