



MARIE HOFFMAN (*located 12 miles west of NYC*)

*educated, articulate, engaging, mature, and believable*

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## GENRES

Nonfiction, historical fiction, memoirs, cozy mysteries, humor, self-help, business, children's

## ACCENTS/DIALECTS

NY, NJ, Polish, Russian, Hebrew, American Southern, some Yiddish, French and German

## WHO HAVE I WORKED WITH?

Tantor Audio, Gildan Media, Hachette UK, Lepton Productions, Christian Audio, Deyan Audio Services, Dreamscape Media LLC, Two Words Publishing, indie authors through ACX

## BACKGROUND

My background is quite diverse — 30+ years of corporate experience (publishing, pharmaceuticals, investment banking industries); elementary school teacher; singer. I am devoted to supporting and volunteering at the **JBI Library** in NYC, narrating books for the visually impaired. I am also a member of **The Online Stage**, a collective of narrators and actors who create high quality productions of classic dramatic works in audio format.

## COACHING AND EDUCATION

I have studied with the following coaches: Carol Monda, Johnny Heller, Sean Pratt, PJ Ochlan, Jayme Mattler and the The Linklater Center for Voice and Language

## HOME STUDIO SETUP

### Hardware

- 4x6 recording booth
- Lewitt 440 microphone
- Scarlett Focusrite 2i2 interface, 2<sup>nd</sup> Generation
- Audio-Technica ATH M40x headphones
- Dell laptop (outside the booth)
- Seagate external hard drive (outside the booth)

### Software

Adobe Audition CC 2020

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