

Janina Edwards
Curriculum Vitae
65 Titles, as of 10/6/17

Training

New York University, Tisch School of the Arts, Acting Program, B.F.A.
University of Illinois, Champaign-Urbana, Theatre Technology, M.F.A

Note: When I began recording audiobooks in 1987, there was no training for audiobooks. ☺

Volunteer: New York City, In-Touch Networks (now Gatewave). 1 year
Chicago, CHRIS Radio/The Lighthouse. 2 years
Atlanta, GARRS-the Georgia Radio Reading Service. 3 years
Paul Armbruster Voice-Over Seminar/Workshops 2007 and 2008
Diane Cardeaux, Voice-Over Coaching, 2009/10
September Day Carter, Voice Over and Voice123 Workshop, 2012
Luke Truan, Audio Editing, 2012
Eileen Kimble, Audio Book Coaching, 2012

Current. Gravy for the Brain and The Edge Membership, trainings in audio editing for Adobe Audition, voice-over technique and business/marketing.
Audio Publishers Association, online presentations, and attendance at annual conference

FICTION

Yvette Edwards, *The Mother* (2016, Brilliance)
Jasmine Beach-Ferrara, *The Soldier from Damn Love* (2014, Listen Up)
Chanelle Benz, *The Man Who Shot Out My Eye is Dead* (2016, Harper Collins) Selected Stories
Stephanie Powell Watts, *No One is Coming to Save Us* (2016, Harper Collins)
ReShonda Tate Billingsley, *The Perfect Mistress* (2016, Simon & Schuster)
Karin Tanabe, *The Gilded Years* (2016, Simon & Schuster)
Rebecca Walker, *Ade* (2013, Brilliance)
Luanne Rice, *The Silver Boat* (2012)*
Clyde Edgerton, *The Night Train: a Novel* (2011)*
Sue Miller, *The Lakeshore Limited* (2010)*
Cathleen Schine, *The Three Weismanns of Westport* (2010)*
Carson McCullers, *The Heart is a Lonely Hunter* (2009)*
Tiffany Baker, *The Little Giant of Aberdeen County* (2009)*

NONFICTION

J.J. Smith, *The 10 Day Green Smoothie Cleanse* (2017, Simon & Schuster)
James Mellon (Editor), *Bull Whip Days-Female voices* (2017, Audible Studios)
Nina Tassler (Editor), *What I Told My Daughter* (2016, Simon & Schuster)
J.J. Smith, *Lose Weight, Without Dieting* (2014, Simon & Schuster)
Clair Goldstene, *The Struggle for America's Promise* (2014, Redwood)
Alison Deming and Lauret Savoy editors, *The Colors of Nature* (several chapters) (2014, Audible Studios)
John Yates, *Meditation in Action* (2014, Speedy Publishing)
Andrew Z. Maitland, *Yoga for the Beginner: The Starter Guide* (2014, Speedy Publishing)

*For GARRS (Georgia Radio Reading Service), An Atlanta-based closed circuit reading service for the blind

Susan Kuklin editor, *Beyond Magenta* (Mariah) (2013, Candlewick on Brilliance Audio)

MYSTERIES

James Patterson and Rachel Howzell Hall, *The Good Sister* from *The Family Lawyer* (2017, Hachette)
ReShonda Tate Billingsley, *Seeking Sarah* (2017, Simon & Schuster)
Angela Henry, *The Company You Keep*-Volume 1 *The Kendra Clayton Detective Series* (2015, ACX)
Angela Burt-Murray, *Games Divas Play* (2014, Brilliance)
Elizabeth Heiter, *Hunted*, (2013, Harlequin)

BIOGRAPHIES

Angela Jackson, *A Surprised Queenhood in the New Black Sun: The Life and Legacy of Gwendolyn Brooks* (2017, Beach Press)
Stacy Schiff, *Cleopatra: A Life* (2010)*

AUTOBIOGRAPHIES/MEMOIRS

Melba Pattillo Beals, *March Forward Girl* (Upcoming Title November/December 2017, Dreamscape)
Susan Burton and Cari Lynn, *Becoming Ms. Burton From Prison to Recovery to Leading the Fight for Incarcerated Women* (2017, Audible Studios)
Sonsyrea Tate, *Little X* (2015, Redwood)
Sting, *Broken Music* (2014)*
Theresa Mulligan, *Sugar Hill, Where the Sun Rose Over Harlem* (2013, ACX)
Dick & Debbie Church, *Don't Ever Look Down* (2012)*
Zora Neale Hurston, *Dust Tracks on a Road* (2012)*
Dean Koontz, *A Big Little Life: a Memoir of a Joyful Dog Named Trixie* (2011)*
Tina Fey, *Bossypants* (2011)*

ROMANCE

Lavender Parker, *Flower in the Desert* (2015, ACX)
M.P. McDonald, *Seeking Vengeance* (2014, ACX)
Sandra Kitt, *She's The One* (2014, Audible Studios)
Sandra Kitt, *Family Affairs* (2014, Audible Studios)
Ernessa T. Carter, *The Awesome Girls Guide to Dating Extraordinary Men* (2013, Brilliance)
Elaine Racco Chase, *One Way or Another* (2012, ACX)
Vicki Hinze, *Mindreader* (2012, ACX)
Danielle Steele, *Big Girl* (2010)*
Sarah Dunn, *Secrets to Happiness* (2009)*

YOUNG ADULT

Carole Boston Weatherford, *Voice of Freedom* (2016, Dreamscape) **2017 AUDIE FINALIST**
Tanya Cherie Hegamin, *Willow* (2013, Brilliance)
Lucille Clifton, *Good Woman* (1987, American Foundation for the Blind)
Rosa Guy, *And I Heard a Bird Sing* (1987, American Foundation for the Blind)
Rosa Guy, *The Disappearance* (1987, American Foundation for the Blind)
Rosa Guy, *New Guys Around the Block* (1987, American Foundation for the Blind)
Jamaica Kincaid, *A Small Place* (1988, American Foundation for the Blind)
Walter Dean Myers, *Motown and Didi* (1987, American Foundation for the Blind)
Mildred D. Taylor, *The Gold Cadillac* (1987, American Foundation for the Blind)

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SCIENCE FICTION

Dany G. Zuwen, *Black Tears in Heaven* (2016, Audible Studios)
Octavia Butler, *Blood Child and Other Stories* (2014, Audible Studios)

FANTASY

David J. Schwartz, *The Gooseberry Bluff Community College of Magic* (2013, Brilliance)
Candace Bowen Early, *Wicked Embers* (2013, Rhemalda)
Candace Bowen Early, *Spur of the Moment* (2013, Rhemalda)
Shirrin Dubbin, *Keeper of the Way* (2012, ACX)

SPIRITUAL/INSPIRATIONAL

Synthia Andrews, *The Path of Energy* (2012, Career Press)

OTHER

Nevertheless, We Persisted. An original audiobook project (2017, Blunder Woman)
(contains both Janina's narration and her original prose piece "To All My Sisters")

POLITICS

Gwen Ifill, *The Breakthrough* (2009)*