JANET METZGER

Audiobook narrator since 2009.

Member, Actors Equity and SAG-AFTRA; Audio Publishers Association

**2016 Earphones Award**, As Close To Us As Breathing by Elizabeth Poliner, Hachette Audio

**TITLES NARRATED :**

**Contemporary Fiction**

*Best Staged Plans* by Claire Cook, Brilliance Audio (B.A.)

*Far End of Happy* by Kathryn Craft, B.A.

*Lost Lake\** by Sarah Addison Allen, B.A.

*The Oleander Sisters* by Elaine Hussey, B.A.
*Three Days on Mimosa Lane* by Anna DeStefano, B.A.

*Weapon of Choice* by Patricia Gussen, B.A.

*Where the River Runs* by Patti Callahan Henry, B.A.

**Contemporary Romance**

*Always* by Iris Johansen, Brilliance Audio (B.A.)

*Amazing Gracie* by Sherryl Woods, B.A.

*The Art of Keeping Secrets* by Patti Callahan Henry, B.A.

*Christmas on Mimosa Lane* by Anna DeStefano, B.A.

*The Guest Cottage* by Nancy Thayer, B.A.

*The Last Breath* by Kimberly Belle, B.A.

*Losing the Moon* by Patti Callahan Henry, B.A.

Love In Provence Series (3 books) by Patricia Sands, B.A.

*Love on Mimosa Lane* by Anna DeStefano, B.A.

*Silver Girl* by Elin Hilderbrand, Hachette Audio

*The Sweet Magnolias series* (7 titles) by Sherryl Woods, B.A.

**Literary Fiction**

*As Close To Us As Breathing\** by Elizabeth Poliner, Hachette Audio

*Coming Up For Air*\* by Patti Callahan Henry, B.A.

*The Last Night At The Ritz* by Elizabeth Savage, B.A.

*Lum* by Libby Ware, self produced

*Some Glad Morning* by Gary Horton, ACX

Thaisa Frank short stories: *Henna; My Face; Stories We Began to Tell*, Audible Studios (A.S.)

**Non-Fiction**

*Buddhist Economics: An Enlightened Approach to the Dismal Science* by Dr. Clair Brown, A.S.

*Circle of Treason: A CIA Account of Traitor Aldrich Ames and the Men He Betrayed* by Sandra Grimes and Jeanne Vertefeuille, A.S.

*Sitting Up With the Dead: A Storied Journey Through the American South* by Pamela Petro, A.S.

*In Their Own Words: Trump vs. Clinton,* James Patterson Bookshots, A.S.

*You First: Inspire Your Team to Grow Up, Get Along, and Get Stuff Done* by Liane Davey, A.S.

**YA**

Fiction: *I Didn’t Kill Your Cat* by R. Stim, ACX

# History: *Sinking the Sultana: A Civil War Story of Imprisonment, Greed, and a Doomed Journey Home* by Sally Walker, B.A.

# page 1

# TITLES DIRECTED:

*Gooseberry Bluff Community College of Magic* by David Schwarts, B.A.

*Ade’: A Love Story* by Rebecca Walker, B.A.

*Resisting Roots* by Audrey Carlan, B.A.

*Fearless At Work: Trade Old Work Habits for a Powerful Mindset* by Molly Fletcher, B.A.

Strengths Finder 2.0 from Gallup, by Tom Rath, B.A.

# SAMPLE REVIEWS:

*Coming Up For Air* by Patti Callahan Henry

… Janet Metzger fully embodies the role of Ellie: she sounds as though she’s thinking out loud, trying to understand her own feelings, and explain the choices she’s made. Although the book’s characters are all Southern, Metzger gives each one—both male and female—a unique voice and makes it abundantly clear which character is speaking, even during conversations between multiple characters. Additionally, Metzger reads the secret diary entries in another distinctive, pitch-perfect voice. This audiobook is an excellent choice for female listeners who enjoy character-driven fiction. Publishers Weekly 2011

*Lost Lake* by Sarah Addison Allen

Janet Metzger gives a heartfelt performance in this story of rediscovering lost treasures. Newly widowed Kate wakes from a fog of grief and, prompted by an old postcard from her Great-Aunt Eby, heads to Lost Lake Cottages, with daughter Devin in tow. Metzger's Southern accents and variety of boisterous and genteel voices capture the eclectic personalities of townsfolk, while her alluring voice and smooth reading convey the tranquility of the lake community. Eight-year-old Devin's account of experiences with the mysterious Alligator Man are portrayed with a restraint and deft pacing that add to the haunting dimension of the story. Listeners will be charmed. AudioFile 2014

*As Close To Us As Breathing* by Elizabeth Poliner

Janet Metzger masterfully narrates Poliner’s captivating, nuanced story of a tragedy that strikes

at the heart of a close-knit Jewish family. Metzger adopts the perfect tone of reflective

meditation from the novel’s portentous first sentence: “The summer of 1948 my brother Davy

was killed in an accident with a man who would have given his own life rather than have it

happen.” As the author explores the effect of Davy’s death on family members, Metzger’s

portrayal of the three sisters who are central to the story is especially deft. Handling the dual

challenges of voicing multiple characters and keeping the fragmented time lines distinct,

Metzger invites listeners into a sun-soaked world of ocean breezes and populated summer

cottages to consider the deep pull that family exerts on our lives.

Winner of AudioFile Earphones Award © AudioFile 2016

Contact: 678-596-7247

janet@janetmetzger.com

[www.janetmetzger.com](http://www.janetmetzger.com)

[www.romancenarrators.com](http://www.romancenarrators.com)

<http://www.atlnarrators.com>

<http://www.audiofilemagazine.com/referenceguide/detail/5349/>