

JANE OPPENHEIMER SAG-AFTRA Janeoppenheimervoice.com

| Film: Fickle or Fair | Supporting | Dir: Paz Leon |
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| Thanksgiving at the Jones | Lead | Dir: Bill Londen |
| Polymer | Principle | Dir: Luisa Jimenez |
| Remote Viewer | Lead | Vivendi/Universal |
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| <i>Television:</i> Close To Home | Guest Star | CBS |
| The Nine | Co-Star | ABC |
| Untold Stories of the ER | Lead | GRB Entertainment |
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| <i>Theater:</i> The Crucible | Sarah Good | Williamstown Theater Festival |
| Icarus' Mother | Pat | Williamstown Theater Festival |
| A Perfect Analysis Given By a Parrot | Bessie | Williamstown Theater Festival |
| Tales from Hollywood | Nelly | Commons Theater, Chicago |
| Wolf | Pat | Victory Gardens, Chicago |
| The Nose | Chagrin | Bailiwick Repertory, Chicago |
| In The Mood | Maddie | Ensemble Studio Theater,NYC |
| The Epic of Gilgamesh | Ensemble | Dir: Tina Landau, NYC |
| The Comedy of Errors | Adriana | Kresge Theater, Pittsburgh |
| The Misanthrope | Célimène | Kresge Theater, Pittsburgh |
| Chekhov in Yalta | Masha | Kresge Theater, Pittsburgh |

Voice-Over: Numerous Audiobooks available on Audible.com & iTunes; Commercial Voice-Over; Theme Park Rides; Corporate Videos

Training: Carnegie-Mellon University, BFA Theater; Voice-Over Training with Nancy Wolfson, Pat Fraley, Scott Brick, Christina Rooney, Paul Ruben; BGB Studios, Risa Bramon Garcia