

## HOPE NEWHOUSE

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<https://www.hopenewhouse.com/>



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### AWARD-WINNING AUDIOBOOKS

[\*Queer Ducks \(and Other Animals\)\*](#) by Eliot Schrefer, Harper Audio, YALSA Amazing Audiobook Winner 2023  
[\*City of Incurable Women\*](#) by Maud Casey, Vibrance Audio, Earphones Award Winner, March 2022  
[\*Middletown\*](#) by Sarah Moon, Dreamscape Audio, YALSA Amazing Audiobook Winner 2022  
[\*Call Me Athena\*](#) by Colby Cedar Smith, Andrews McMeel Publishing, 2022 IPPY Gold Medalist for Best Audiobook  
[\*My Grape Wedding\*](#) by Laura Bradbury, Independent Audiobooks Awards Nominee for Memoir, 2020

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### RECENT AUDIOBOOKS

[\*White Bird\*](#) by RJ Palacio, Penguin Random House Audio, release in June 2023  
[\*How to Excavate a Heart\*](#) by Jake Maia Arlow, Harper Audio, Nov 2022  
[\*It Came from the Closet: Queer Reflections on Horror\*](#), Joe Vallese, Blackstone Publishing, Oct 2022  
[\*The Deception\*](#) by Kim Taylor Blakemore, Brilliance Audio, Sept 2022  
[\*Don't You Know I Love You\*](#) by Laura Bogart, Orange Sky Audio, Sept 2022  
[\*Every Bird a Prince\*](#) by Jenn Reese, Macmillan Audio, May 2022  
[\*Remarkably Ruby\*](#) by Terri Libenson, Harper Audio, May 2022  
[\*Passer au Niveau Supérieur: l'entreprise en dentisterie\*](#) by Karen A Ergus, May 2022  
[\*Are You Love Smart or Love Stupid\*](#), by Rachel Sims, Curated Audio, April 2022  
[\*From Dust, a Flame\*](#) by Rebecca Podos, Harper Audio, March 2022  
[\*Un Paradis pour Elodie\*](#) by Susan Stoker, French language audiobook, Jan 2022  
[\*The History of Woman Suffrage Vol 1: 1848-1861\*](#) by Elizabeth Cady Stanton, Oct 2021  
[\*The Keeper of Happy Endings\*](#) by Barbara David, Brilliance Audio, October 2021  
[\*Twins and Rivals: The Lost Novels of Nellie Bly\*](#) by Nellie Bly, September 2021  
[\*Da Vinci's Cat\*](#) by Catherine Gilbert Murdock, Harper Audio, May 2021  
[\*Le Cache-Clef\*](#) by Alexandre Hos, French language audiobook, March 2021  
[\*Off the Wild Coast of Brittany\*](#) by Juliet Blackwell, Penguin Random House Audio, March 2021

*You can hear samples of 60+ audiobooks recorded by Hope Newhouse, and more by her pseudonym for spicy works: Faith Clark, on Audible.*

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### VOICE OVER

**Voiceover** in English for esthetician training video, Voix Off Agency, Nov 2022  
**IVR** for Yves Saint Laurent Museum, Oct 2022  
**Voiceover for Arte webseries** "*l'amour a ses reseaux*", Sept 2022  
**Corporate VO**, presentation HR software Jobmaker, August 2020  
**Voiceover Interview** Jobmaker founder, presentation of the RH software Jobmaker, May 2020  
**E-learning**, video presentation of Padawan Software for users in hospitals, One of Us productions, may 2018.  
**Corporate VO**, video presentation of Business France, One of Us productions, May 2018.  
**Scientific video VO**, presentation of the Infosol program for INRA (National Research Institute), Shooting Star productions, June 2017.  
**Commercial VO**, Jet Cost, English voice for European advertisement, Modele Productions, March 2015.

*You can hear excerpts of these VO project and mores on vimeo: <https://vimeo.com/hopenewhouse>*

## THEATER

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**Lysistrata, un Musical Rock, by Aristophanes, original music by Kelka**, (Lysistrata, herald from Sparta), Théâtre de l'Abbaye, St-Maur-les-Fossés, 2013, Vingtième Théâtre Paris 20e, 2014.

**Alice à l'Envers, based on the works of Lewis Carroll**, (Alice), created in November 2012 on tour in l'Indre, Théâtre Pixel 2013,, l'Aktéon Théâtre, spring 2014, Paris.

**Cantates, poems by Paul Claudel**, (Fausta), directed by François Tardi, Saint-Benoit-du Sault.

**Les Enfarçés I and II, medieval farce and traditional French songs**, (Mischievous sprite), (Crépinette, Commère Agnès and Mademoiselle), toured all over France, les Arènes de Montmartre, Paris 18<sup>th</sup>.

**Memory Motel, two short plays by Daniel Keene**, (Julie, *Between Today and Tomorrow*), (Sylvie, *Somewhere in the Middle of the Night*), directed by François Frion, Théâtre Commedia, Paris 11<sup>th</sup>.

## TRAINING

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**YA/MG Fiction Open Studio Series** with [Emily Woo Zeller](#) and [Ron Butler](#), November 2021

**Audiobook Narrators PLAY Workshop** with [PJ Ochlan](#) and [Khristine Hvam](#), February 2020

**Audiobook Coaching** with [Carol Monda](#) and [Jayme Mattler](#), 2018-2020

**Accent Coaching with PJ Ochlan and Julie Foh**, 2020-2022

**Master Class Acting** with Jordan Beswick, 2011

**Workshop: Racine's Andromaque** with Antoine Herbez, 2009

**Workshop: Racine's Bérénice** with Fabrice Eberhard, 2009

**School of Dramatic Art: École des Enfants Terribles**, Paris 20<sup>th</sup>, with Jean-Bernard Feitussi, Joel Demarty, Anne Bouvier, and Vincent Solignac, 2006-2008

**Atlantic Theater Company**, New York, with Robert Bella, Steven Hawley, Brandon Thompson, Anya Saffir, and Cynthia Silver, 2004-2005

**Voice over/dubbing**: AFDAS Dubbing Workshop at Le Magasin, Malakoff, France, with Vincent Violette, François Dunoyer, 2008, voiceover coaching with Angélique Bontemps, 2010

**Singing**: Voice Improvisation at Les Enfants Terribles with Sylvain Nova, 2007, Chuck Jones Method at Atlantic Theater Company with Francine Zervas and Xan Garcia, 2004-2005, as well as individual voice coaching with Karine Kurek, 2012, Jack Eppler, 2004 and Joseph Conrad, 1999

**Dance/Movement**: Dance Improvisation with Nathalie Hervé, 2008-2011, Viewpoints and Suzuki at Atlantic Theater Company with Kelly Maurer, 2005, Committed Impulse with Josh Pais, 2004

**Stage combat** with Vanessa Meinster, 2011

## OTHER SKILLS

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- BA in French Language and Literature (honors thesis in theater translation) from Skidmore College, New York, USA
- Bilingual English/French (American nationality)
- Spanish (intermediate)
- French Sign Language (notions)
- Singing (soprano)
- Trumpet (beginner/intermediate)
- Flying Trapeze (amateur)
- Knitting
- Cooking

