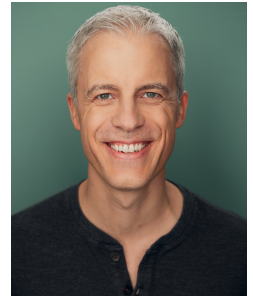


GABRIEL VAUGHAN

AEA, SAG-AFTRA

917-312-2173

gabe@gabrielvaughan.com



Theater includes:

Mauritius
Hamlet
All My Sons
Sense & Sensibility
Macbeth
Twelfth Night
Henry V
A Midsummer Night's Dream
As You Like It
The House of Desires
Members of the Tribe
Ross
Romeo & Juliet
Present Tense
The Winter's Tale
A Tanglewood Tale
King John

Role

Dennis
Hamlet
Frank Lubey
Colonel Brandon
Macduff
Orsino
The Dauphin
Lysander
Silvius
Don Carlos
Jonathan
Lieutenant Stoker
Benvolio
Mexican Waiter
Florizel
Eustace Bright
The Bastard

Company

Oldcastle Theatre Company
American Stage Theatre
Weston Playhouse
Shakespeare & Company
Tennessee Shakespeare Co.
Tennessee Shakespeare Co.
Tennessee Shakespeare Co.
Tennessee Shakespeare Co.
Tennessee Shakespeare Co.
The Storm Theatre, NYC
Act Out, Producer's Club, NYC
The Storm Theatre, NYC
Princeton Rep
Ensemble Studio Theatre, NYC
Theater Ten Ten, NYC
Shakespeare & Company
Shakespeare & Company

Director

Eric Peterson
Todd Olson
Mary B. Robinson
Ariel Bock
Dan McCleary
Dan McCleary
Stephanie Shine
Dan McCleary
Dan McCleary
Peter Dobbins
Frank A. Barnhart
Peter Dobbins
Tom Rowan
Nela Wagman
Tom Rowan
Michael Hammond
C. Adaire & M. Jansen

Film/TV includes:

Spooky Action
Alto
Ripped!
Chasing Butterflies
Dear Edward
As the World Turns
Master of the Kennel
Mona Lisa Smile
Staff

Louis LePrince
Little Gino
Shelburn
David Shears
Eddie
Lab Tech
Tom Durett
Swing Dancer
Husband Material

Ma and Pa Pictures
Shake The Tree Productions
Ma and Pa Pictures
Ma and Pa Pictures
NoisyTown Pictures
CBS
Agent 26 Pictures
Columbia Pictures
Shake The Tree Productions

Rod Bingaman
Mikki Del Monico
Rod Bingaman
Rod Bingaman
Richard Ballon
Michael Eilbaum
Daniel Wasserman
Mike Newell
Bret Koehler

Training:

BA in Theatre Arts from Sarah Lawrence College (studied acting with Kevin Confoy, Shirley Kaplan, Paul Austin, Dave McKree, Fanchon Sheier and Christine Ferrell).

Shakespeare & Company (studied with Tina Packer, Dennis Krausnick, Kevin Coleman, Michael Hammond, David Demke, Susan Dibble and Lisa Volpe).

The British American Drama Academy, London (studied acting with Selina Cadell, Michael Maloney, Hugh Quarshie, Kevin Billington, Frank Hauser and Ian Wooldridge).

Special Skills:

Stage Combat, Karate, Yoga, Swing Dancing, Walking on Hands and Front-Hand Spring, Bari-Tenor voice
Standard British, Southern American, New England, Russian and Irish accents
Audiobook Narrator of over 250 titles, Audie Award Winner
Commissioner of the Brooklyn Croquet & Hunt* Club