

Amy Tallmadge

Audiobook narrator since 2015
66 titles narrated as of May 31st, 2021

TRAINING, RELATED EXPERIENCE

Strasberg Method, On Camera Audition – John Paul Marston & Kristen Shaw, Apr. 2013 – 2018
Improv: Ian Covell & Amanda Rountree, Jan. 2016 – Dec. 2016; David Silverman, Oct. 2017 – Dec. 2018
Voice Over: Deborah Richards, 2012 - 2018
Beginner Voice Over: September Day and Bob Carter, January 2012
Bachelor of Arts in Speech with a Concentration in Theatre, East Tennessee State University, May 2003

TITLES NARRATED

Contemporary Fiction

In the Fullness of Time by Nancy Mehl, Elizabeth Ludwig, Tricia Goyer, and Cara Putnam, Self-Published (SP)

Where Hope Dwells by Elizabeth Ludwig, SP

The Buggy Before the Horse by Tricia Goyer, SP

Blessings in Disguise by Nancy Mehl, SP

Child of the State by Catherine Lea, SP

Lethal in Old Lace by Duffy Brown, Blackstone Audiobooks (BA)

Between Friends by Debbie Macomber, Harper Collins

Two From the Heart by James Patterson, Hachette Audio (HA)

The Candidate's Daughter by Catherine Lea, SP

Dear Catastrophe Waitress by Brendan Halpin, Audible Studios (AS)

The Brooks Brothers Guru by Alix Ohlin, AS

Swan Sister by Katherine Vaz, AS

Night Song by Dana Kletter, AS

Frito Lay by Miranda Beverly-Whittemore, AS

Family Matters by Kitty Burns Florey, AS

Contemporary Romance

The Engagement Arrangement by Jaci Burton, Dreamscape Media*

Exclusive by Samantha Chase, AS*

The Best Man Plan by Jaci Burton, Deyan Audio*

The Butcher by Celia Aaron, AS*

Murder, Mayhem, and Mama by Christie Craig, AS*

His Best Friend's Girl by Cathryn Fox, AS*

Embody by SE Hall, AS*

Wolf Moon by Lisa Kessler, AS*

Arrogant Bastard by Zara Cox, HA*

Hickey by Cora Brent, AS*

Perfect Illusion by Winter Renshaw, AS*

Fraud by JL Berg, AS*

San Francisco Thunder Series (*Score, Slammed*) by Victoria Denault, HA*

Public Relations by Katie Heaney and Arianna Rebolini, HA*

Bad Boy Next Door Series (*Inked, Tempted*) by Lauren Landish and Willow Winters, AS*

Dear Life by Meghan Quinn, AS*

Wild Game by Alisa Woods, LUA*

Split by JB Salsbury, HA*
New Life Series (*New Life, New Year*) by Bonnie Dee, AS*
Beautiful Liar by Zara Cox, HA*
Money Shot by Scott Hildreth, AS*
Alien Abduction Series (*Accidental Abduction, Intentional Abduction, Dual Abduction, Mercenary Abduciton, Heroic Abduction*) by Eve Langlais, LUA*
Resisting Roots by Audrey Carlan, Brilliance Audio*
Ember (three part series) by Deborah Bladon, AS*
Sweet Obsession by J. Daniels, AS*
Path of Freedom by Jennifer Hudson Taylor, AS
For Love of Eli by Loree Lough, AS
Scraps of Evidence by Barbara Cameron, AS
Brody Law Series (*The Bridge, The District, The Wharf, The Hill*) by Carol Ericson, AS

Historical Romance

The Lord I Left by Scarlett Peckham, ListenUp Audio (LUA)*
The Earl I Ruined by Scarlett Peckham, LUA*
The Duke I Tempted by Scarlett Peckham, LUA*

Non-Fiction

The Cookie Cure by Susan Stachler, BA
I'll Have What She's Having, How Nora Ephron's Three Iconic Films Saved the Romantic Comedy by Erin Carlson, HA
Does This Bible Belt Make Me Look Gay? My Tales of Coming Out, Christianity, and Southern Culture by Krista Doyle, AS

YA

Hello, Goodbye, and Everything in Between by Jennifer E. Smith, HA
Those Girls by Lauren Saft, HA

Science Fiction/Fantasy

I Am Graalnak of the Vroon Empire by Laura Perlman, AS
The Best Science Fiction of the Year, Volume 1 (multiple stories and authors), AS

*narrated under pseudonym "Holly Chandler"

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www.atlnarrators.com